

F124CX



The F124CX is packed with features that cannot be found in other consoles of its size: 4 Mono (provided with ultra-low noise microphone preamplifiers and Phantom Power at +48 Volt) and 4 Stereo Input Channels and each of them is provided with a 3-band equalizer for HI, MID and LOW controls, as well as 2 auxiliary control; highly accurate 12-segment bar graph meters and 2-track inputs assignable to main mix, control room/phones Outputs etc.

- Ultra-low noise discrete MIC Preamps with +48V Phantom Power.
- 4 MIC Input Channels with XLRs and balanced Line Inputs and Insert I / O and Compressors control.
- Low Cut for each MIC Input.
- 2 Stereo Input Channels with mono XLRs Input and TRS Jacks. 2 Stereo Input Channels with RCA Jacks and TRS Jacks.
- 3-band EQ and Peak LEDs on each MIC channels. 2-band EQ and Peak LEDs on Stereo channels.
- 1 AUX Sends POST/PRE per channel for monitoring or external effects. 1 DFX(AUX) Sends POST Fader for internal effects or monitoring.
- Mute and PFL function for each channel, 60mm Fader for level control.
- GR1 / 2 and Main L / R bus assignable for each channel.
- 2-Track Input assignable to Main Mix or Control Room / Headphone Outputs.
- Balanced XLR & TRS outputs for Main Mix.
- Built in 24-bit DSP effect with 100 presets.
- Option MP3 player or Bluetooth player.
- Internal switch-mode power supply for maximum flexibility 100-240V.
- Built in 24-bit DSP effect with 100 presets.
- MP3 Rec/Player.